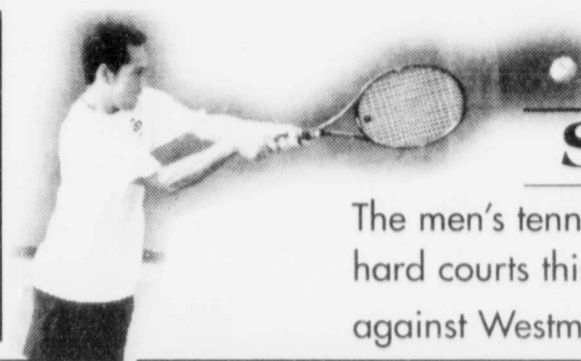


Have you bought your ticket for Star Wars yet? They are selling at light speed.

A1

Abortion commentary strikes a nerve with students and local community.

4



The men's tennis team hits the hard courts this weekend against Westmont.

8

CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO

# MUSTANG DAILY

JANUARY 30, 1997

THURSDAY

VOLUME LXI, No. 61

An 18-  
person  
town  
battles  
for its  
post  
office



Daily photo by Selena Lay

## HARMONY-LESS

By Selena Lay  
Daily Staff Writer

The small town of Harmony wasn't always harmonious, as its name would suggest. Back in the early 20th century, 1907 to be exact, chaos filled the town. However, a truce was called after a shooting death and all agreed to live in "Harmony."

But, once again, Harmony is ready for a battle. A battle to save its post office, that is.

The town's residents, all 18 of them, want their post office boxes to stay in Harmony.

What started this conflict was a proposal by the U.S. Postal Service to close down the 83-year-old post office.

The federal agency wants to close down the

office because the eighty-square foot facility is too old to expand, in addition to several other reasons.

Within the town though, it does seem that everybody wants to keep the tiny post office in business. In fact, more than 1,300 people, including tourists from Chicago, Illinois to Amsterdam and Holland, have signed a petition to keep the post office open.

Linda Fayette, a business owner in Harmony, started the petition and is the person who began the battle.

"Some of the P.O. box holders are fourth generation Harmony people," Fayette said. "(The post office) has never been closed."

The owner of Harmony, Kay Lawrence, bought the

See HARMONY page 6



## Poly Plan committee sets timeline for new proposals

By Jenny Justus  
Daily Staff Writer

Cal Poly students, faculty and staff can begin submitting Cal Poly Plan funding requests next week.

The Cal Poly Plan Steering Committee set the timeline for funding requests, proposal review and money disbursement during its Tuesday meeting.

The Request for Proposal packets should be issued to the campus on Feb. 3, and the projects' statements of intent are due Feb. 28. These statements are not mandatory, but the committee strongly encourages completing them so students can view them on the Cal Poly Plan home page

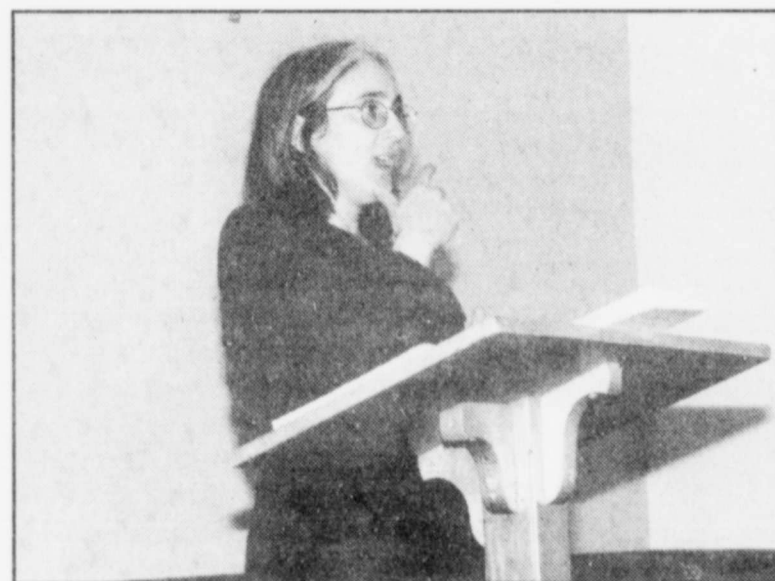
before voting on project -funding in April.

The statements will include a rough estimate of project costs and will focus on the goals and methods of each proposal.

The statements will be reviewed by the committee and returned to project directors with comments on ways to improve their proposal. All proposals will be due April 30 to each college or office before they are sent to the office of the provost.

The proposals will go through a three-part review process. The deans and vice presidents will make their recommendations for funding on May 30. The steering committee will

See PLAN page 2



Daily photo by Megan Long

Cal Poly assistant English professor Debora Schwartz (left) spoke Monday to a crowd of 40 at a women's studies seminar titled "Voices From the Past: Hearing Medieval Women."

## Poly professor shows influence of medieval women on modern society

By Megan Long  
Daily Staff Writer

Knights of the Round Table. Massive stone castles. Jousting tournaments. These images of medieval times convey European lands centuries ago. However, according to Debora Schwartz, assistant English professor at Cal Poly, some medieval literary works are relevant to our society today.

Schwartz, in her fourth quarter at Cal Poly, spoke Monday to approximately 40 people at a women's studies seminar titled "Voices From the Past: Hearing Medieval Women."

"My students are surprised how some medieval works seem very modern," said Schwartz, who teaches medieval and renaissance literature. She said that there are connections between issues that interested people during medieval times and those that are of interest today. For example, the idea of romantic love which, according

to Schwartz, was a literary invention of the Middle Ages during the 12th and 13th centuries.

Although many aspects are different, there are also similarities with respect to the treatment of women. This is illustrated by Geoffrey Chaucer's late 14th century work, "Canterbury Tales," particularly in the story of the "Wife of Bath."

According to Schwartz, the Wife of Bath deals with the tensions resulting from two types of authority: marriage and womanhood.

"In order for a marriage to be happy, a man has to give up the authority he had been given," Schwartz said, reading the words of the "Wife of Bath," who had five husbands and found happiness only when the husband's dominance was eliminated.

Schwartz said she hopes to teach a

See SCHWARTZ page 7

**"I fell in love with the time (period) and ended up becoming a medievalist, much to my surprise."**

--Debora Schwartz, Poly assistant English professor

## New GE&B curriculum up for review

By Brad Davis  
Daily Staff Writer

A new four-unit general education program may be on the horizon for Cal Poly.

A model of how the new curriculum would look was presented to the academic senate last Tuesday.

Instead of the 79 units that students are now required to fulfill, the new model would conform to basic CSU requirements of 72 units. The number of units required in several different subjects would be

reduced and some general education courses will be increased to four unit classes.

The model also labels the general education subject areas differently. Instead of areas A, B and C, the new model is broken down numerically.

Specific titles are given in the model for subject areas. For example, category I would replace current distribution area A.

Changes to the proposed model will be accepted until Feb. 11. Suggestions should be submitted as

See SENATE page 6



**PLAN** from page 1

review the Cal Poly Plan budget on June 6 and then it will send recommendations to President Warren Baker for final approval.

The student fee referendum will be April 30 and May 1. The referendum will determine if student fees for the plan will be increased to continue with more projects. If the referendum fails, the plan will be carried out but on a smaller scale using the \$45 fee approved last year.

The steering committee must send a fee application to Baker before the referendum. Baker will then send the fee application to a fee advisory committee. The fee advisory committee reviews the application and makes its recommendation to Baker, who has the final say.

This fee advisory committee has four student representatives, one faculty, one staff and one administrative member. That means students will have a plurality of the votes in this committee.

The committee was mandated to campus by the CSU Chancellor's office as part of the Trustee Fee Policy that passed in May 1996.

"The fee advisory committee is brand new this year," said AS President and chairman of the fee advisory committee Steve McShane. "All of the CSUs have them (fee advisory committees) but Cal Poly's committee has made more progress than the others."

Harvey Greenwald, chairman of the academic senate, and McShane are representatives on both the Cal Poly Plan Steering Committee and the fee advisory committee.

According to Juan Gonzalez, vice president for student affairs, there isn't a problem with a conflict of interest on the committee.

"Out of seven members on the fee advisory committee only two of them, Harvey and Steve, are on both committees," he said.

In other business, the steering committee discussed the review process for the proposals. The committee decided to allow two students on the review board for each proposal rather than one after a request by Mike Rocca, AS chairman of the board.

"One student can be intimidated going into a

room with staff, faculty and administration representatives," Rocca said. "Having two representatives promotes a more comfortable environment for the students."

The committee decided the deans and vice presidents will be required to give justification to the steering committee for any discrepancy between their recommendations for funding and the rankings given the projects in earlier review. The deans and vice presidents are the last level of review for the proposals before they are recommended for funding to the steering committee and to Baker.

"We can't diminish the value of the decisions made earlier in the review process," McShane said to the committee.

Guy Welch, AS director of academic affairs, brought a concern to the committee that the disbursement of funds for college-specific projects should be proportional to the number of students in each college.

Welch told the committee that many students want to know how the Cal Poly Plan is going to benefit them. Some students feel that the money they are paying into the plan is being used to support other students' education, he said.

"All students want to see equal returns on their money," Welch said. "Students need to see that the money they're putting in is being returned to them in the form of educational benefits in an equitable fashion."

Paul Zingg, vice president for Academic Affairs, said that although some departments may not get projects funded this year, students in those departments are still benefiting from the plan. Those students may see the benefits in the general education classes they are taking or in other areas on campus, he said.

College of Business Dean William Boynton said the deans and vice presidents keep in mind that the proposals need to benefit all students when they are making their decisions. The committee decided the quality of the projects selected for funding could be jeopardized if the funding was proportionally disbursed between the colleges.

**Campus hosts drug-free events**

By Kellie Korhonen  
Daily Staff Writer

Partying doesn't have to include beer or pot.

Several groups on campus try to show students that they can have fun without alcohol or drugs.

Marty Bragg, director of the Health Center, said many times campus programs aim to solve problems caused by students' consumption habits, rather than the habits themselves.

In a study conducted at the Health Center by the student health advisory council on Jan. 21, 843 students stated that 68 percent of them were using alcohol when violence occurred. The study also stated that 72 percent said alcohol was a factor when sexual touching took place and 80 percent said alcohol was a factor with unwanted sexual intercourse.

Given the results of this study, Bragg said the new Violence Intervention Program (VIP) focuses on telling students they can party with moderate or no alcohol consumption. The program does more than simply advocate an alcohol-free environment, he said.

The program will host its first event tonight at McPhee's.

Cosmic Bowling, an event filled with black lights, glowing bowling balls and pins, fog machines, music, free food and games, will provide students some recreation from 8 p.m. to 11 p.m.

Rojean Dominquez, director of peer health educators, said that Cosmic Bowling is a way of looking at a normal event to make it a new experience and to have fun.

VIP has drawn five students each from 12 key organizations on campus to work on the program. The program is set up in three spheres: training, educational materials for the campus community and designing 16 drug-free events.

The VIP program started this year because Cal Poly received a \$65,000 grant from the Center for Substance Abuse Prevention, a federal government agency.

Through the peer health educators at the Health Center students can also find other programs dealing with how to create a drug-and alcohol-free environment. Alcohol and Other Drugs (AOD) is one of the peer health student teams, which offers workshops and one-on-one consultations.

Party Smart is one of the workshops AOD conducts on campus in the residence halls and in the local community. Party Smart gives tips to on women's issues when dealing with alcohol and how to host alternative parties with non-alcoholic drinks.

Greg Wells, biology senior and AOD member, said, "We're not here to tell you not to drink, it's to provide information such as to go out with friends you trust, to watch out for the people you go with and to have a designated driver."

**"We're not here to tell you not to drink, (the program) is to provide information."**

--Greg Wells,  
AOD member

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## Cal Poly career services using technology to help students find new jobs

By Emily Bradley  
Daily Staff Writer

Yesterday's job placement offices in colleges across the country have evolved into web-surfing job banks while still providing a human touch.

As the Internet has grown, so have the number of opportunities for students to job-hunt on the computer. Many universities, including Cal Poly, have embraced this new technology in their career services departments.

According to the New York Times, the largest change on many campuses last year has been the addition of computer job banks that allow employers to post openings which students can access almost immediately.

The Cal Poly Career Services department has a number of ways for students to learn about job opportunities. On its homepage, students can find job and co-op listings, as well as links to homepages for many of the companies recruiting on campus. The website also offers links to a variety of job listing services found on the Internet such as JobTRAK and On-Line Career Center. These allow job searches by field, location, or specific companies.

"The Internet is such a necessary and wonderful tool," said Shel Burrell, the associate director of Cal Poly's Career Services. The links provided on the homepage, she said,

offer students good job descriptions and backgrounds on companies to prepare students for interviewing.

But even with all of the information available on the Internet, the Career Services Center works hard to provide personal career guidance through programs, workshops and counseling, she said.

Career Services offers regular workshops on interviewing skills, job search strategies, resume writing and employer research. Students are even given the opportunity to do a mock-interview on videotape with a counselor.

Events such as the upcoming Career Symposium also provide valuable resources for students.

"We are totally booked this year," Burrell said. "One-hundred-and-six companies will be here for the symposium representing all fields. It is a valuable networking opportunity."

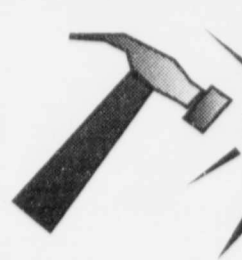
Many students may not be aware of another service the center provides, the telephone job line. According to Burrell, each day they receive hundreds of job listings, so the line allows students to call in 24 hours a day to hear recorded messages from employers.

Students especially appreciate the convenience of on-campus interviewing.

Industrial engineering senior Matt Small has been taking advantage of the service.

See JOBS page 6

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## At least those KSBY folks aren't barefoot

**JONNY VANDAL**

Check this out, folks. Look at this. How about this one, folks. Sound familiar? It should if you watch my favorite news channel, KSBY. I don't know what it is about those guys over there, they just seem so darn clever when they use those phrases to segue into a piece of video. Now these people, I presume, are professionals with years of experience and they should be quite clever with words. But lately I've heard these phrases just about every night when I sit down to get my nightly fill of local news. Do yourselves a favor and think up a better way to try and keep us in suspense before showing us just how witty you aren't. Most nights I'm eating dinner when I watch and I don't need any added hot air from you guys.

Speaking of eating, I just came from that fine dining establishment on campus, the Avenue. I know, I know I should know better by now, but hey, I was starving. Actually the food wasn't that bad, but when I sat down to enjoy my sustenance for the afternoon I was grossed out by my neighbor.

After I spread my condiments on my soon-to-be tasty lunch I was ready for that first bite. With tantalizing anticipation, I grabbed my burger in both hands and slowly brought it to my mouth, when out of the corner of my eye I spied - a bare foot. Talk about putting the brakes on my appetite. Am I wrong, or is there some sort of rule about being barefoot in an eatery? Bare feet themselves don't bother me, per se, but they have a wrenching effect when I'm trying to eat. I don't even eat barefoot in my own house. People please, put some damn shoes on. I know we are a big aggie school, but most of us weren't raised with the sheep. Have some class, show some style (or at least the pretense of style.)

Speaking of style, that Coach Schneider is one slick lookin' dude. Off the court he's personable, energetic and smooth. Not to mention he's got that whole Pat Riley hair do going for him. On the court he has the fiery appeal of Bobby Knight. You know, the guy famous for throwing chairs onto the basketball court. Well, it doesn't seem anyone mentioned it around here, so I will. Over the break I caught some slick footage on ESPN of Cal Poly in the Hawaii tournament. Problem was it wasn't showing Cal Poly winning in an upset. It wasn't even showing Cal Poly losing in predictable style. What it was showing was Schneider being thrown out of a game for some Knightish goings on. Garbage cans a blazing, Schneider was ejected. That wasn't really that disturbing, though. It was the Cal Poly players getting booed off the court after the game for acting like spoiled children. Rumor has it fans showed up en masse the next night just to root against Cal Poly. Oh well, give 'em hell coach.

Until next time, fight the power and question all authority.

- Jonny Vandal

## LETTERS TO THE EDITOR

### CRIMINALIZING ABORTION WOULD CAUSE MORE SOCIAL PROBLEMS, EMPHASIS SHOULD BE ON CHILDREN ALREADY BORN

**Editor,**

In response to Mary Altorfer's letter on abortion I would like to present some opposing views. Although I'm against abortion morally I am practical enough to know that criminalizing abortion would not stop women from getting the procedure. Just like drugs, abortion would be available to those who have the money and know where to find what they're after. This leaves poor uneducated women out in the cold, the same class of women who have the babies that die shortly after birth.

One of the most amazing paradoxes of the anti-abortion movement is the lack of esteem for the living human beings who have made it through the birth canal. America has one of the highest infant mortality rates in the industrialized world. It seems to me that it would be much easier to save the life of a baby already accepted by the mother than talk a woman into going through with an unwanted pregnancy. Of course, the mother of the at-risk child is a minority, poor, ignorant and probably immoral so we needn't spend our time and money to help her child.

In the case of abortion people differ about the time that life begins. When underweight babies are born to malnourished mothers very few people would disagree that

life has indeed begun. Why have all the good Christians lost their passion once the child is out of the womb and on its own? Why was that premie's life so much more valuable when it was a fetus?

The heartbreaking thing is that the Christian right could change social policy to favor at-risk infants with much less fervor than they spend on the abortion issue. This reluctance of the right to life movement to succor the weak and unfortunate children who have outgrown an umbilical cord shows that the issue is more about power than a moral stand against the senseless loss of life.

Americans have not traditionally valued life, community and church. Americans have traditionally valued guns, power and money.

Jesus praised the plain devoted man in the church over the ostentatious hypocrite because the man who said his prayers quietly lived his life according to his beliefs. When all the anti-abortionists go out quietly and solve the problems in front of their faces like homelessness, poverty and drug addiction then they will have the right to crawl into a woman's womb and dictate what happens.

**Mike Brennan**  
English senior

### PEE-WEE HERMAN, SOCIAL COMMENTATOR!



### ABORTION ISN'T MURDER, KEEP CHURCH AND STATE SEPARATE

**Editor,**

After reading "Abortion's acceptance shows lack of morals" by the ingenious and idealistic Mary Alice Altorfer, I wasn't sure if I was going to actually reply or just chalk it up to ignorance and move on with my life. For some reason, I'm feeling compelled to respond.

The ignorance begins with the fact that she assumes everyone abides by the "laws" of the Bible (also referred to as the Ten Commandments). Are we not educated enough to know that there are millions of Americans who are not Christians? This is why we have separation of church and state. A course in religion is highly recommended.

Referring to an abortion as murder is quite an assumption since it is widely accepted in the medical community that within the first trimester, there is no sign of a heartbeat, therefore it isn't a living organism. If it's not living, you can't kill it.

It's amazing to me that everyone concerns themselves so much with the abortion issue and yet you never hear anything about the millions of kids that are born every year that no one cares about. What about all the kids who are abandoned and left to the streets? What about the kids that go from one foster home to the next or one adopted family to the next? Everyone is more concerned with the so-called "unborn child" than they are with the many that are already here, starving for even a fraction of that attention.

In an ideal world, there would be no abortions, no rape, no murders, no homelessness, no drugs, no guns, no violence and no hatred. Unfortunately, life isn't that sim-

ple nor is it that easy.

Whether or not I agree with abortion doesn't really matter. I do believe that all women should have the right to make a choice. If you make abortion illegal, you're taking away that choice. What gives you the right to make that decision for me? If you have enough time and energy in your life to be making decisions for the rest of America's women, try redirecting your energies to the many homeless and abandoned children who would love to have your attention.

**Sheri Holmes,**  
Cal Poly alumna

### LET THE CHOICE BE FOR LIFE

**Editor,**

This letter is just to let Ms. Altorfer know that there are many on this campus, including myself, who wholeheartedly agree with her about the atrocities committed by abortion doctors and the derelict mothers that solicit them.

I have no doubt that there will be stinging letters from certain faculty and political organizations on campus accusing her of heresy. That is why I take this opportunity to offer my support to her, and encourage her to continue speaking out about this issue. Our lives are full of "choices," but ultimately, there is only one decision to be made: let it be in favor of life.

**Madeleine Matta,**  
Philosophy junior



## MUSTANG DAILY

"I'm too tired to walk. Does anyone want to carry me?"

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# arts weekly

THURSDAY, JANUARY 30, 1997



Orchesis  
"eMotions  
in Dance"  
this Weekend.  
Page A2

## Not long ago, in a galaxy not at all far away, a visual artist, hot off the success of his "American Graffiti" created what many film historians dubbed the great American myth -- "Star Wars."

By Jason Scott

Made for a mere \$10 million and debuting on a modest 32 screens on May 25, 1977, George Lucas' "Star Wars" was a rather simple film with complicated special effects and long-running humanistic themes.

Fueled by the turmoil following the Vietnam War and the scare of technology impacting modern society, audiences embraced this story of a youth named Luke Skywalker and the ability of his common human spirit to triumph over the evil of machines.

"Star Wars" fetched around \$400 million, making it the top-grossing movie to its date, surpassing 1975's "Jaws," the smash hit by Lucas' longtime friend and fellow filmmaker Steven Spielberg.

The film exposed viewers to a new take



Photo by Shoshana Hebshi

"Star Wars" returns to the big screen Friday with new footage and effects.

**"We don't want anyone camping out line-waiting."**

**Amber Shuck**  
Theater Manager,  
Downtown Cinemas

on the futuristic, gritty, dirty and lived-in, rather than cold, sterile and perfect. Han Solo drove around with a co-pilot that shed in a beat-up Corellian stock-freighter much like a '67 Chevy that's seen better days. "She may not look like much," he concedes.

So embedded in our modern culture is "Star Wars" that when Lucas announced plans in early 1996 to re-release the film in a lengthened "Special Edition" format, restoring deleted scenes and adding in new computer-generated sequences, film buffs were a little skeptical.

"The original inspiration for bringing the film out again," Lucas said in a statement published through 20th Century Fox, "was that the 20th anniversary of the original release of Star Wars was approaching. I suggested that we try to release all three films as a trilogy, so that people could experience them like the Saturday matinee serials they were originally meant to be."

But Lucas had ulterior motives. For one, he was never completely pleased with how the first film turned out. "There were various things that I wasn't satisfied with: special effects shots that were never really finished, and scenes I was unable to include because of lack of money and time."

But a few other items prompted Lucas to enter hyperspace again; the need for capital to make a new trilogy (Episodes I-III), to introduce the old films to a new generation, and the desire to reclaim top filmmaker status from Spielberg, whose "Jurassic Park" and "E.T. The Extra-Terrestrial" are the highest grossing films in history both

domestically and globally.

For those sci-fi fans who have "Star Wars" memorized, these additional four-and-a-half minutes are like huge waves crashing through the genre. But when the first film debuts nationwide Jan. 31, there will be a lot for audiences to look forward to.

"The film was deteriorating," Lucas said, "so we've gone back to the original negative and cleaned it up considerably — you'll be seeing a brand new print that's actually better than the original release."

Much work went into enhancing and adding scenes as well. Dedicated fans may no longer recognize the expanded Mos Eisley spaceport and its new population of computer-generated dinosaur creatures, and no doubt the well-publicized addition of a Forrest Gump-like meeting between Han Solo and Jabba the Hutt in Docking Bay 94 will take many by surprise.

The added scenes don't seem to be scaring off movie-goers. At SoCal Cinemas' Downtown Centre Cinema, advance tickets for "Star Wars" went on sale Jan. 18 and shows have sold out a week in advance — that's never happened before, said theater manager Amber Shuck.

"We don't want anyone camping out line-waiting!" Shuck said. "One-and-a-half to two hours before the movie is the limit. They'll be told to leave if they try to come any earlier."

Shuck also urges viewers not to recite the lines aloud while the movie plays, nor to show up inebriated to better enjoy Jabba's translations.

Downtown Centre Cinema has a few special things in mind for the epic re-release, but unfortunately not as much as some fans might expect.

"Fox is the distributor of these films, and each theater only received one promo packet, which included five T-shirts and about 20 pens," Shuck said. "There will be contests and prizes. We would have loved to have dressed up in costumes, but the costumes we found were cheesy and we didn't want to do an injustice to 'Star Wars.'"

Several cardboard cutouts of the Trilogy's characters will greet the crowds, however, courtesy of "Video Palace" in Atascadero.

The film will be presented in Sony Dynamic Digital Sound, all the better to hear the flyby-cry of TIE-Fighters and the warble of lightsabers on the new, digitally restored soundtrack, and will appear on two screens with hourly show times.

"Saturday's the best day to go," Shuck suggests, "and you should buy your tickets one day in advance."

The Force-ful return of "Star Wars" doesn't end there, however.

Newly restored versions of "The Empire Strikes Back" and "Return of the Jedi" debut on Feb. 21 and March 7 respectively.

Kenner toys, a Hasbro division, will release 3,000 new action figures in 1997 alone, according to the company's web site.

Lucas' effects company Industrial Light and Magic are already working from Lucas'

See STAR WARS page A3

### ONE-ON-ONE

## 'New Dialect,' CD the cat's meow

By Kimberly Kaney  
Arts Weekly Staff Writer

What do you get when you mix four jazz cats with guitars, a saxophone and drums? The Damon Castillo Quartet and some of the best jazz music coming out of San Luis Obispo County right now. Their first CD, "New Dialectic," is the cat's meow.

The CD features 11 tunes that are highly listenable, musically complex, richly orchestrated and deftly played. The quartet builds on great improvisational jazz masters of the past, but adds its own quickly developing style to create a unique, distinct sound.

In addition to Damon Castillo's guitar, the quartet also features Joel Abrian on tenor saxophone and Matt Taylor on bass. James Conner had been the original drummer for the band since its inception. He also played on the CD, but he's just been replaced by percussionist Darrell Voss. Each member comes from a different part of the world, adding to the individual expression of the group.

Castillo, a Santa Maria resident who has studied music since he was seven, also has a side project called Jive-In-Direct. The group boasts a funky, acid jazz flavor featuring Taylor on bass and Abrian on sax, but drummer Jennings Jacobson fills out the rhythm section.

See CASTILLO page A3

## Lovers foiled by feuding fathers in Melodrama

By Maria T. Garcia  
Arts Weekly Staff Writer

Boy meets girl, boy falls in love with girl. But not without first conquering a multitude of obstacles, such as a physical barrier dividing them and a pair of parents conspiring to keep them apart.

That's "The Fantasticks," the musical comedy that opened up the Great American Melodrama's 22nd season last week.

While the plot is somewhat predictable, the zany production is filled with good music and laughs. The music was written by Harvey Schmidt. The book and lyrics were written by Tom Jones.

The popular musical, directed and choreographed by the Melodrama's Eric Hoyt, is a story of two young lovers, a young man and the girl next door, their fathers and an evil but humorous bandit.

As the play progresses, the lovers Luisa (by Jennie Berkson) and Matt (Jonas Edwin Sills) cannot be together because their fathers (Jeffrey Kimball Clark and Tim Casto) hate each other. They build a wall between their homes

See MELODRAMA page A2

## 'Star Wars' cashes in on success of retro-flick

By Christina Jamison  
Contributing Writer

As Han Solo said, "Hokey religions and ancient weapons are no match for a good blaster at your side."

This Friday, George Lucas will once again "blast" into theaters, exciting audiences across the country with the "Star Wars Special Edition," a touched-up version of the original.

Now, through stop-motion animation and a little computer wizardry, Han Solo steps over Jabba's digitized tail (which originally, no one told him to do) and has a conversation with him while Chewbacca protectively looks on.

Along with the blockbuster movie comes massive amounts of merchandising. Since its release in 1977, the trilogy has raked in an unprecedented \$4 billion in merchandise sales.

More is yet to come.

New commodities due out this year include the "Star Wars" Monopoly game, the R2-D2 phone and the light-saber TV remote control.

Trilogy popularity dominates more than just merchandising markets. In its Jan. 20 article, Newsweek reported at least 963 "Star Wars" web sites on the World Wide Web. In just one week, that number increased to 984.

For a movie that almost did not get made, "Star Wars" exceeded all hopes for profit and notoriety. It took Lucas three years to confirm a script, and many studios turned their backs to the film. Eventually, Lucas earned \$15,000 from 20th Century Fox to do a

See CASH page A4



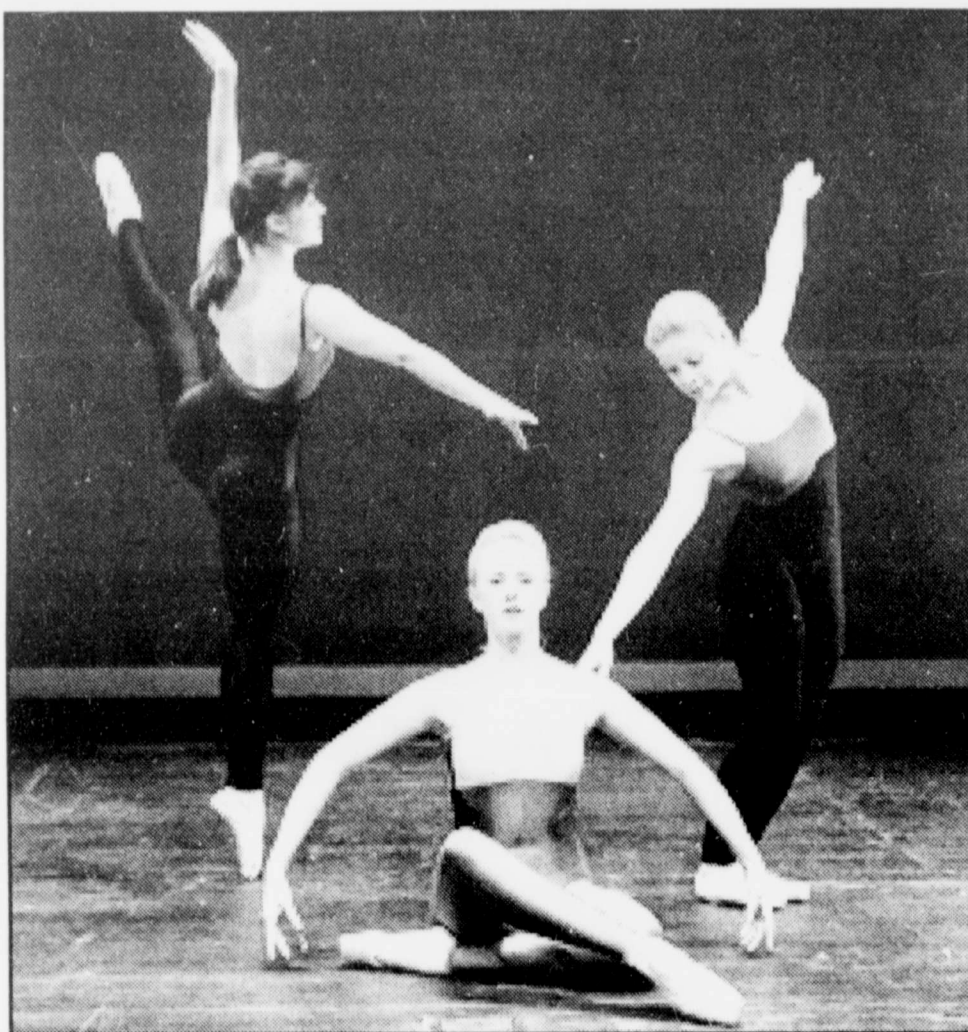


Photo courtesy Orchesis

## Orchesis shares eMotions with wide range of dance styles

By Kimberly Kaney  
Arts Weekly Staff Writer

Cal Poly's Orchesis Dance Company presents its 27th annual dance concert "eMotion in Dance" Jan. 30 - Feb. 1 in the Cal Poly Theatre.

"This show is very different," said materials engineering junior Amy Lutz, a member of Orchesis. "It has a lot of variety. It used to be just modern, now it features many styles of dance."

The concert features 14 dances, including modern, ballet, jazz, tap, ballroom and contempo-

rary styles performed by the 24-member Orchesis ensemble group, faculty artists and guest choreographers.

"Out of my three years, this will be the most exciting," Lutz said. Lutz adds her own creativity to the show with a choreographed jazz piece called "The Collection."

Orchesis members will perform Valerie Kline's comic dance "Village Idiots." Kline is a returning guest choreographer who teaches dance at Allan Hancock College in Santa Maria. She is known for her hilarious dances and dramatic style. Dancers use a lot of facial expressions while per-

forming this comical modern dance.

Orchesis alum Jennifer Knight Dills will premier "The Oracle," a highly theatrical modern work that explores the theme of extinction and the dichotomy of good and evil.

Three ballets will be performed, including guest artist Kathleen Fitzgerald's work "Vestige of Love" danced to Mozart's "Solemn Vespers." "The Elf and the Shoemaker's Family," featuring Dills in the solo role, celebrates the joys of giving and sharing. The third ballet "Structure" is performed to an Enya song. In it, three dancers perform on point shoes among props including cubes, columns and a hexagon. According to Lutz it is the most fascinating of the performance.

Adding even more variety to the performance is local ballroom dance choreographer Linda Drake. She will present "From the Ballroom," a work showcasing both the rumba, "dance of romance," and the swing, the popular American social dance.

"It is a neat show for all ages and not just for dancers," said agricultural engineering junior Melissa Alvarado, who has been a member of Orchesis for two years. "It's not completely artsy. It's real fun with more variety."

Alvarado and Barbara Anderson, physical education and kinesiology senior, choreographed a tap piece to "Sing, Sing, Sing."

"On the Playground" choreographed by Ben Reyes, who graduated from Allan Hancock College in Santa Maria, makes you want to get up and dance. This upbeat jazz piece with a hip-hop beat grooves to the end.

Other student choreographers will also premier jazz, hip-

See ORCHESIS page A4

## MELODRAMA

From page A1

to keep the couple apart. Hiding from their fathers, the couple manages to see each other in an star-crossed romance.

The audience is fooled to believe that the fathers really don't want Matt and Luisa to be in love. However, the fathers are actually using reverse psychology to manipulate them to stay in love and eventually get married.

"Children must get their own way the minute you say no," said Matt's father.

The real challenge facing the fathers is breaking the news that they really are good friends. They fear their stubborn kids will fall out of love once the hardship of their relationship is gone.

So, the clever fathers orchestrate an intricate scheme to have Luisa abducted by a villain named El Gallo (Steve Nicholas). While she is kidnapped, Matt fights the evil bandit, thus saving his beloved and becoming a hero in the eyes of Luisa's father.

After this trial, Matt, Luisa and their fathers are supposed to live happily ever after. In the this play, however, it's not that easy.

In the second act, the couple realizes that even though their parents encourage them to court, they're not really in love after all. The drama of a forbidden romance is gone and so is their love. Luisa thought Matt was cuter and taller before since she had never seen him in daylight. Matt realizes Luisa is just the girl next door with freckles and a childish attitude. The arguing between the two dispelled lovers creates enter-

taining, humorous banter.

To make matters worse, Matt and Luisa find out the kidnapping was planned by their fathers. They are astonished at the great lengths their fathers went to all for the sake of creating a marriage of convenience.

Luisa vents her frustration and immaturity by falling in love with El Gallo, the very bandit that was hired to kidnap her. In turn, Matt decides to leave town and travel.

After some time he returns to town, where he sees Luisa again. Immediately the young couple falls madly in love with each other. And guess what? They live happily ever after.

involved in it," Sills said. "But I enjoyed it. The part really fit me."

"The Fantasticks" runs through March 9, Thursdays through Sundays.

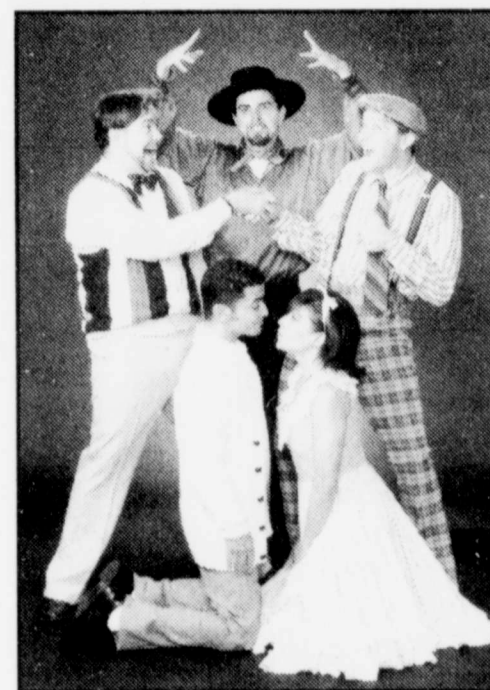


Photo courtesy the Melodrama

The cast of the Ocean Melodrama's "The Fantasticks"

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# STAR WARS

From page A1

completed scripts on the next trilogy's computer-generated effects, and this fall Lucas will begin directing "Episode I," the first of three prequels to arrive in theaters in the summers of 1999,

2001 and 2003.

The titles of the next trilogy of films, according to the trade publication Cinefastique, but confirmed only as possibilities by Lucas film, are "The Clone Wars," "The Rise of Darth Vader," and "The Fall of the Republic."

Of course, Lucas doesn't want to completely leave his friend

Spielberg in the wake of his light-speed ascent. According to several sources, from Entertainment Weekly to Star Wars Insider, Lucas wants Spielberg to direct either Episode II or III.

*Jason Scott is a journalism sophomore who plans on being the next George Lucas or Steven Spielberg, (as soon as he finds some big money, of course.)*



Do you know what *Document Imaging* is? How about *company cruises*? *ski trips*? Well, find out at Pixel Translation's information session on **Friday, January 31, from 2:00-4:00**. We are looking for software engineers, developer support technicians, and technical writers to add to our staff.

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The quartet plays at the Forum on Marsh St. tonight at 8:30 p.m. to celebrate its CD release. Tickets \$7 at Boo Boo's, \$8 at the door. Its next show will be Feb. 15 at the Side Street Cage in Los Olivos.

## Jive talkin' with the cats

### CASTILLO

From page A1

Mustang Daily sat down recently with Castillo to find out what makes this cat groove.

MD: What brought you to the point to produce a CD for the quartet?

DC: We had been playing together for less than a year. We had done some gigging out. I felt it was the next logical step to get a product out. For every musician, if they haven't put a CD or album out, it is just something you have to do. It's like a dream.

MD: Who composed the tunes on the CD?

DC: Most of the tunes are written by me. "Pernicious Blues" was written by our sax player, Joel Abrian. "Hemenway" is written by my twin brother Dominic, who is not in the group. He is a great writer and a great guitarist. We went back to Berklee College of Music in Boston together for a couple of years. "Fidelis" is written by my brother and arranged by myself.

The last cut, "Falling Upstairs," is a group collaboration.

MD: How do you compose songs?

DC: I wish I understood the creative process more. I do a lot of writing on my guitar with a little tape box. I might think of a baseline, a melody or a groove that I want to hear. I start layering the sounds, thinking about how the instruments should sound together. The groove is so important to the feeling I get playing a song and the feeling I get writing a song. I gotta protect the groove.

MD: Which song do you like best on the CD?

DC: That's tough. For energy "The Wall" and "Falling Upstairs" are fun. For sensitivity, "Flood" is probably the most subtle, but one of the more beautiful tunes. I really love my brother's tune, "Fidelis." (It is a really well-written song. I think people immediately really dig "Ze's Place.")

MD: How does Jive-In-Direct differ from the Damon Castillo Quartet?

DC: Jive-In-Direct is a little less serious, more club-oriented to have fun and do some dancing. With the quartet I am reaching out as far as what I want to hear harmonically and melodically. It's more serious but we have great grooves and at the same time are not afraid to do some swinging. They are definitely two distinct writing styles and playing sounds.

MD: Do you prefer the serious side of the Quartet or the funky side of Jive-In-Direct?

DC: It's whatever I'm playing at the moment. I'm really lucky where I have two avenues I can explore different things musically. I don't want to pick one over the other. It's like you have two kids, you aren't going to kick the one over to the curb. Lately I have been more in a Jive mind set. Jive has a working demo tape but hopefully soon I want to get these guys in the studio and get a CD out. That would be fun.

MD: Who are your jazz idols?

DC: We listen to and are influenced by players all around us. My influences go back to older stuff like Miles Davis and older cats, who don't necessarily play guitar but are some of the heavyweights of jazz. Some of the new players like John Scofield and Pat Metheny, cats like Charlie Hunter and stuff like that. Even outside the realm of jazz I have influences. I mean, I dig funk stuff and a little soul. I could throw in some Al Green or Stevie Wonder or listen to some punk rock. I grew up playing punk rock, like the Descendants. I really dug those guys.

MD: What makes you unique from other jazz bands?

DC: All our shows with Jive and the Quartet are fully nude. No just joking. That might not bring 'em out.



## THURSDAYS

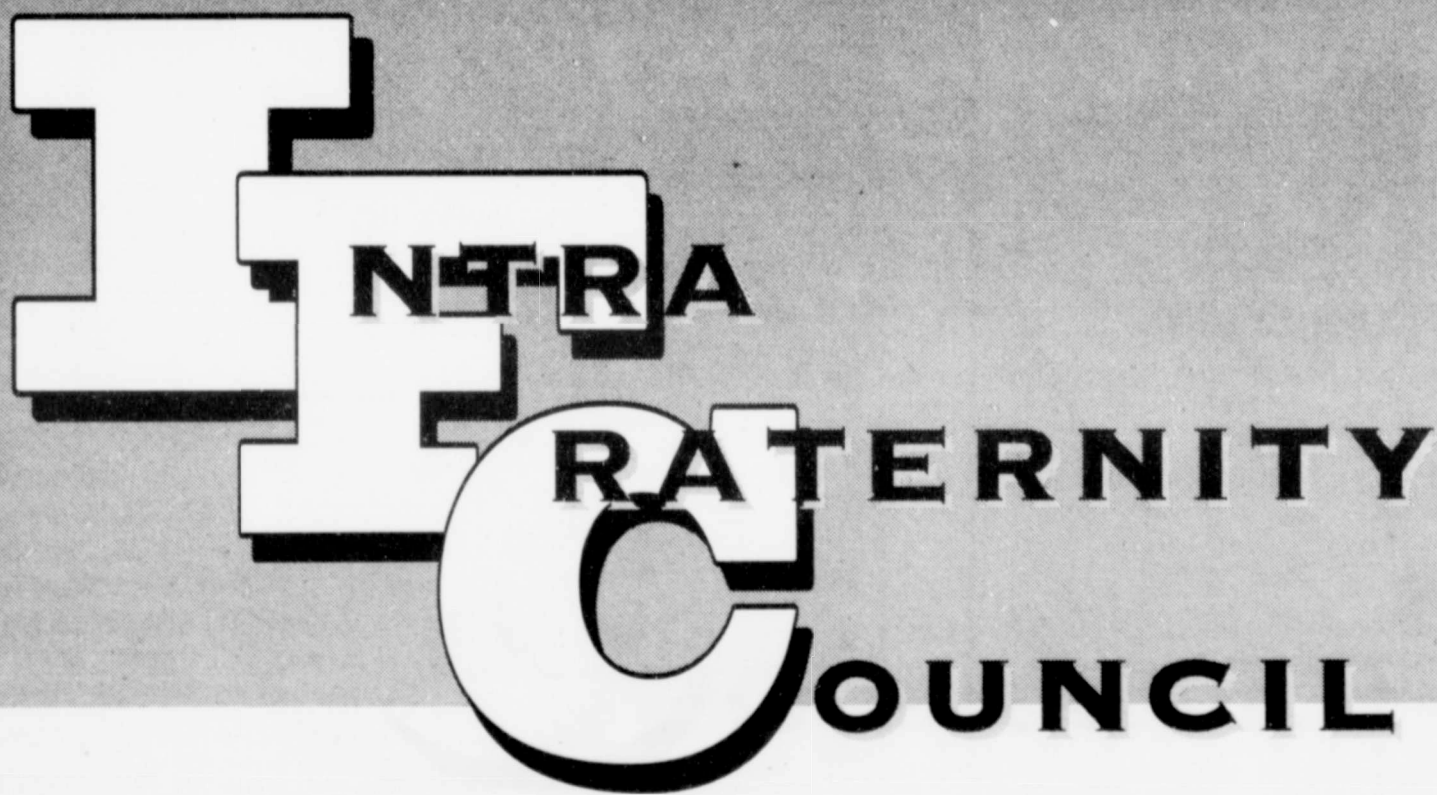
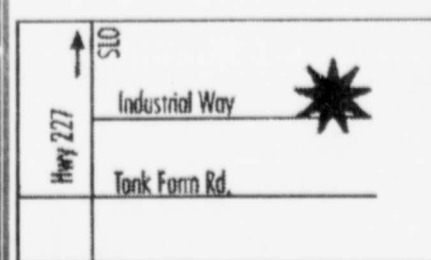
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## WHAT'S YOUR SIGN? By I.C. Stars

## Aries (March 20-April 19)

Oh, Aries, I think you are searching too hard lately. Searching for what, you ask? I don't know what, exactly, and either do you. So I offer you these words of wisdom, taken from my favorite Blues Traveler song: "And sometimes/ in the midst of all my crimes/ I feel lost/ Or have I lost enough/ Remaining friends/ Remind me as they say/ It's up to you/ The things you throw away." Are you searching for something, or searching for a way to throw something away?

## Taurus (April 20-May 20)

Valentine's Day is just around the corner, with all its implications. There's love in the air, and lots of those little heart-shaped candies that say things like "Be Mine" and "Cutie Pie" on them. I just got a box of those little candies, and the best one in there said "Coax Me." I suggest you go get one of those boxes of candy, find the one that says "Coax Me," and give it to the one you most want to be yours.

## Gemini (May 21-June 20)

Gemini, your symbol is the twins, which partially explains why your associates are never quite sure

what to expect from you. But the truth is, you wouldn't have it any other way, because you love to keep 'em guessing. And right now is a good time to play your cards close to your chest, so to speak. I try not to encourage people to go the conservative route, but in the coming week it would benefit you to think twice before you make any startling declarations or take any drastic actions. In other words, cover your ass.

## Cancer (June 21-July 22)

Cancer, a water sign, is often accused of being sensitive and emotional, maybe even "deep." You know what? It's true, and it's one of the things I love most about you. But we all know that, in the sea of life, sometimes sweet little fishies get gobbled up by big ugly sharks or swallowed whole by voracious, greedy anemones. And I just can't bear the thought of that happening to you this week, Cancer. So make sure you surround yourself with other friendly, non-threatening creatures now.

## Leo (July 23-August 22)

You Leos sometimes get a bad rap by astrologers for being self-

indulgent, but I would like to draw attention to your under-recognized quality of self-reliance. In a strange way, the two go together. It all comes down to liking and trusting yourself. You like yourself, so you indulge yourself. You trust your instincts and abilities, so you are self-reliant. Voila! My advice for you this week is to ignore those whiners and critics who wish they were as tough as you are.

## Virgo (August 23-Sept. 22)

Life can't always be a thrill, Virgo. Recognize it, and cherish it. You like drama and intrigue as much as the next person, and both have been sadly lacking, haven't they? But there's always an upside, and here it is: Life is mountains and valleys. To get to the thrill of the top of the mountain, sometimes you have to cross the long, dismal, boring plains and navigate the treacherous valleys. It makes you appreciate the mountaintop more when you get there. And the reason I'm telling you this? The mountaintop is closer than you think.

## Libra (Sept. 23-October 22)

You've been elusive lately, Libra. Noncommittal. Tough to pin

down. But I heartily approve of this. You see, Libras exist in a constant state of weighing their options, like the scales of justice that symbolize this sign. Even though it can be annoying to your significant other, the upside is that you always offer non-judgmental advice and even consolation to your friends and associates. If your significant other can't handle this, you need to find someone else who can. You will, too, because Libras are born lovers.

## Scorpio (October 23-Nov. 21)

Scintillating is the word I would use to describe you right now. It means you have been animated and brilliant, although it's usually used to describe something that throws off sparks or flashes. Anyway, seeing that it's almost Valentine's Day, you can use this scintillation to your advantage. Since you're a Scorpio, and Scorpio's almost always have ulterior motives, I am certain that you will use it to your advantage.

## Sagittarius (Nov. 22-Dec. 20)

Sagittarians, although not the most subtle sign of the zodiac, are very perceptive. Right now, I see

you with your antennae up, voraciously taking in signals from all sides, and processing them into half-baked theories and questionable ideas. My advice? Stop. You see, there's this thing called reality. Sure, it may be subjective, but that makes this piece of advice all the more salient. Chill out on the theories, and enjoy the feelings of the moment. What's happening right now is ten times more important than what could happen later.

## Capricorn (Dec. 21-Jan. 19)

I usually don't go for the traditional style of horoscope, but in your case this time, I just can't resist. Why? Because certain aspects of your horoscope are just screaming for attention. They have to do with communication. You are in desperate need of a meaningful philosophical conversation with someone you find fascinating. The problem is, you may actually have to take the initiative here. Even though you usually have members of the opposite sex beating down your door, you are going through a dry spell right now.

## Aquarius (Jan. 20-Feb. 18)

Of course you've heard the old

saying "I'm a lover, not a fighter." What I like best about you, Aquarius, is that you're a lover and a fighter, and you are equally good at both. Better than most, if the truth must be known. But you are at somewhat of a crossroads right now, and you can decide to be more of a lover, or more of a fighter. You must decide which one will take you where you really want to go, and which will leave you with the least amount of wear and tear when you get there.

## Pisces (Feb. 19-March 19)

In one of my astrology books, it says "Pisces can be a very troubled sign." Now that's the kind of astrology I like to avoid. People of any sign can be troubled, or can be perfectly well-adjusted. The truth is, you Pisces are just a little more likely to involve yourselves in troubling situations than some other signs. Why? Because Pisces like to invent trouble even where none exists. My advice: Stop it. I see smooth sailing ahead if you just clear your mind of any troubling self-fulfilling prophecies.

Ms. Stars isn't a licensed astrologist but is currently in training.

## ORCHESIS

From page A2

hop and tap dances. Choreographers decide on everything including costumes and scenery. They accentuate what each piece is expressing artistically.

The finale, set to a blues piece by Buddy Guy, features the entire company in a jazz work by Los Angeles choreographers Dennon and Sayber Rawles. The Rawles' are famous for choreographing the movie "Stayin' Alive."

Orchesis has had only four weeks to prepare for this production. Everything started when students proposed choreography to the whole company during the first

week of the quarter. Directors and officers of Orchesis make the final selection of which dances will be performed.

"The time that we spend is very intense," Alvarado said.

Dance professor and company founder Moon Ja Minn Suhr, who has taught at Cal Poly for 27 years, is the show's artistic director. Maria Junco, a member of the Theatre and Dance department faculty for eight years, is assistant director.

"We have come a long way," said Suhr.

Members have had to deal with injuries and illness but the show will go on.

For tickets dial SLO-ARTS (756-2787).

## CASH

From page A1

screenplay and then was given \$10 million to make it. Even then, the film, void of well-known stars, was not expected to go over well with audiences.

The exact opposite happened. "Star Wars" placed fourth on the all-time list of moneymakers. However, with "Star Wars" again invading theaters, it may overtake Steven Spielberg's "E.T. The Extra terrestrial" (1982) for the number-one spot.

In the end, the celebrated return of "Star Wars" will certainly live up to its hype and magically whisk audiences back to "a long time ago, in a galaxy far, far away."

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# IFC SPRING RUSH 1997

	Friday January 31	Monday February 3	Tuesday February 4	Wednesday February 5	Thursday February 6	Friday February 7	Saturday February 8	Sunday February 9	Monday February 10
<b>ΑΓΡ</b> Alpha Gamma Rho	Fraternity Forum Chumash Auditorium 12:00-3:00	Dinner and Slide Show @ House 6:00	Italian Dinner and Casino Night w/ ΣΚ @ House 6:00	TRAP Shoot Meet at House 6:00	Smoker and Tri- Tip Dinner @ House 6:00		Interviews by Appointment	Interviews by Appointment	
<b>ΒΘΠ</b> Beta Theta Pi	Fraternity Forum Chumash Auditorium 12:00-3:00	Burgers w/ Beta @ U.U. Plaza 3:00-6:00	Tri-Tip BBQ w/ ΑΦ Sorority @ 1290 Foothill 4:30	Pizza and Bowling @ McPhee's U.U. Plaza 4:00-6:00			Chicken BBQ w/ ΓΦΒ @ 1352 Higuera 1:00-3:00	Smoker Invite Only	
<b>ΔΥ</b> Delta Upsilon	Fraternity Forum Chumash Auditorium 12:00-3:00	Tri-Tip on Theater Lawn 3:00-5:00	Bowling @ McPhee's in U.U. Plaza 6:00-8:00	Hoops and Chili Peppers @ House 3:00-5:00 Invite Only		Movie Night Invite Only (call for rides)	Sports Day and BBQ @ Cuesta Park 11:00-5:00	Smoker at U.U. Plaza 204 3:00-5:00 Invite Only	
<b>ΔΣΦ</b> Delta Sigma Phi	Fraternity Forum Chumash Auditorium 12:00-3:00	Boxing and Grub Meet @ House 6:00	TRAP Shoot and BBQ Meet @ House 6:00		Hang out at McPhee's U.U. Plaza 6:00	Casino Night w/ ΚΑΘ Meet @ House 5:30		Smoker at the House Invite Only (semi-formal)	Interviews By Appointment Only
<b>ΔΤ</b> Delta Tau	Fraternity Forum Chumash Auditorium 12:00-3:00	BBQ @ Delta Tau 6:00-7:30	Bowling and Pool @ McPhee's in U.U. Plaza 8:00-10:00	Bachelor Party w/ Special Entertainment	BBQ @ Theater Lawn 3:00-6:00		Informal House Tours @ Delta Tau 12:00-3:00	Smoker @ Delta Tau 7:00 (semi-formal)	Interviews Invite Only
<b>ΔΧ</b> Delta Chi	Fraternity Forum Chumash Auditorium 12:00-3:00	TBA	TBA	"U.U." BBQ @ 4:00	Slamfest '97 B-Ball Tourney @ House 3:00	"Cinematic Brilliance" @ House 5:00	"A View to a Kill", Meet @ House 10:00 (bring hiking shoes)	"Ultimate Experience" High on the Fly @ Cuesta Park 1:00	
<b>ΚΣ</b> Kappa Sigma	Fraternity Forum Chumash Auditorium 12:00-3:00	Famous Tri- Tip BBQ @ Mott Gym 3:00-5:00	Pizza @ Woodstocks 6:00-8:00 call for rides 544-1789		Bowling, Pizza, and Pool @ McPhee's 4:00-6:00		Sports Day w/ Bros, Meet @ 1716 Osos St. 12:00	Smoker @ House Invite Only	Preferential Dinner @ Izzy's Invite Only
<b>ΚΧ</b> Kappa Chi	Fraternity Forum Chumash Auditorium 12:00-3:00	Pool, Subs, and Soda @ S.L.O. Balls 6:00-8:00		Tri-Tip BBQ @ Kappa Chi 6:30-8:30		Pasta and Poker w/ prizes @ Kappa Chi 6:30-8:30			
<b>ΛΧΑ</b> Lambda Chi Alpha	Fraternity Forum Chumash Auditorium 12:00-3:00	Backstage Pizza w/ Band and ΑΟΠ 7:00-9:00	Tri-Tip BBQ @ U.U. Plaza 4:00-7:00		Subs @ ΑΦ Sorority House 5:00-7:00	Tri-Tip BBQ w/ ΓΦΒ at ΛΧΑ 5:00-7:00		Casual Night at Lambda Chi Alpha 5:00	Invite Only
<b>ΠΚΑ</b> Pi Kappa Alpha	Fraternity Forum Chumash Auditorium 12:00-3:00	Tri-Tip w/ ΑΧΩ @ Theater Lawn 5:00-7:00	Pizza w/ Pikes and ΑΟΠ @ 1252 Foothill 6:00-9:00	Pike Slide Show w/ ΑΦ @ Sandwich Plant 7:00-9:00	Casino Night w/ ΚΑΘ @ 1252 Foothill 7:00-10:00		Sports Day w/ Pikes @ Santa Rosa Park 12:00-3:00	Interviews Invite Only	Fireside Dinner Invite Only
<b>ΣΑΕ</b> Sigma Alpha Epsilon	Fraternity Forum Chumash Auditorium 12:00-3:00	Food and Pool @ Osos Street Subs 6:00-8:00	BBQ @ ΓΦΒ Sorority House 7:00-9:00	Tri-Tip BBQ @ Theater Lawn 3:00-5:00	Subs and Slideshow w/ Sorority @ ΣΑΕ 6:00-8:00		Breakfast @ Frank's Meet @ House 10:00	Interviews @ House	Smoker @ Monday Club 6:00-8:00
<b>ΣΠ</b> Sigma Pi	Fraternity Forum Chumash Auditorium 12:00-3:00			Tri-Tip BBQ @ Mott Gym Lawn 5:00-7:00	Casino Night @ The Avenue 5:30-8:00		Football and BBQ @ Santa Rosa Park 1:00		
<b>ΣΝ</b> Sigma Nu	Fraternity Forum Chumash Auditorium 12:00-3:00	Sports Day and Subs @ EN House 4:00-7:00	Singled Out @ ΑΧΩ House Time TBA	Tri-Tip BBQ @ Theater Lawn 5:00-7:00		Club Med Theme Party @ Sigma Nu 4:30-7:30	Smoker @ ΣΚ House 6:00-9:00 (semi-formal)		
<b>ΣΦΕ</b> Sigma Phi Epsilon	Fraternity Forum Chumash Auditorium 12:00-3:00	Tri-Tip BBQ @ Mott Gym Lawn w/ ΕΚ 5:00-7:00	Pizza @ Climbing Wall 4:00-6:00	BBQ @ House w/ Cal Poly Girls Soccer Team 4:00-6:00	Pizza and Pool @ Big Dave's Billiards 7:00-11:00	Casino Night @ ΑΟΠ Sorority House 7:00-11:00 Invite Only	Paintball Wars @ Central Coast Paintballs Invite Only	Smoker @ House Invite Only	
<b>ΣΧ</b> Sigma Chi	Fraternity Forum Chumash Auditorium 12:00-3:00	Tri-Tip BBQ @ House w/ ΑΦ 5:00-7:00	Sandwiches @ Osos St. Subs 6:00-8:00	Pie Night @ ΓΦΒ 7:00-7:30	Fight Night @ Sigma Chi 6:00-8:00				Smoker @ Sandwich Plant 6:00-8:00 (semi-formal)
<b>ΤΚΕ</b> Tau Kappa Epsilon	Fraternity Forum Chumash Auditorium 12:00-3:00	Pizza and Bowling @ McPhee's 3:00-6:00	Tri-Tip BBQ @ Theater Lawn 3:00-6:00	Sink a Sub w/ ΑΧΩ @ Osos St. Subs 6:00-9:00	Dinner and Dancing w/ ΑΟΠ @ 534 Highland Dr. 6:00-9:00		Climbing @ Crux Climbing Gym 12:00 Invite Only	Interviews 1:00 Invite Only	
<b>ΦΔΘ</b> Phi Delta Theta	Fraternity Forum Chumash Auditorium 12:00-3:00	Pizza, Bowling, and Pool @ McPhee's 6:00	Slide Show w/ ΓΦΒ @ Sandwich Plant 6:30	Ice Cream Social @ ΑΧΩ Sorority House 6:00	Spaghetti Dinner @ ΦΔΘ House 5:00		Casino Night @ Phi Delt w/ ΑΦ 6:00 Invite Only	Interviews	
<b>ΦΣΚ</b> Phi Sigma Kappa	Fraternity Forum Chumash Auditorium 12:00-3:00	BBQ @ House w/ Sorority 1230 Monte Vista 6:00	Pizza Feed @ House w/ Sorority 6:00	Phi Sig 500 Meet @ House 6:00		Casino Night w/ Sorority @ House 7:00 (semi-formal)	Sports Day Meet @ House 1:00	Smoker @ House 1:00 Invite Only	

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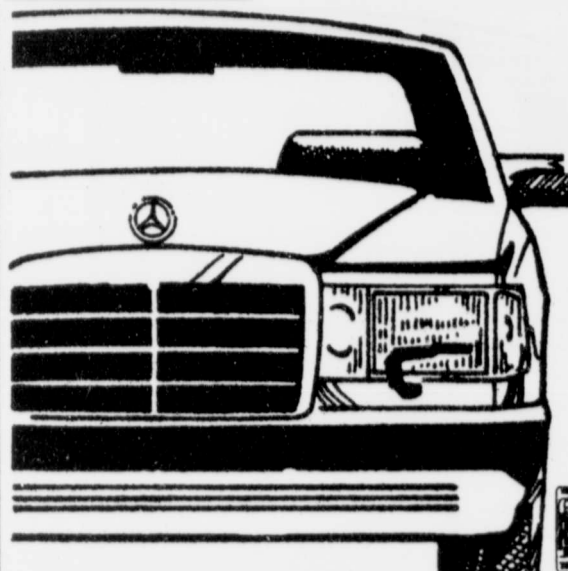
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6 THURSDAY, JANUARY 30, 1997

## HARMONY from page 1

town 15 years ago for more than \$75,000 with her husband Jim. They had lived in Cambria and thought that the quiet town and its history needed to be preserved.

Back then, Harmony consisted of the historic post office and only two businesses. Now, there are 11 businesses, including the post office.

Lawrence said that she and her husband helped "wake up" the tiny town.

She's unhappy that there is a possibility that the post office will close, but said regardless the town will continue on.

Built in 1914, the eighty-square feet of the post office has about 100 post office boxes. Not only do town residents use the boxes, but so do people from outlying areas, such as Cambria.

Reyes Rochas, a Cambria resident, said he preferred the Harmony Post Office to the one in Cambria because it isn't as crowded.

"The time I spend to drive up (to Harmony) is less than the time I spend in line at the (Cambria) Post Office," Rochas said.

Another customer who wants the post office to stay open is Janet Nichols, who lives on a ranch four miles from Harmony. She said that even though she has a mailbox at home, it is located on Highway 1 which makes it easy for people to

See **HARMONY** page 7

## SENATE from page 1

"alternative reports" to the Academic Senate office by 5 p.m.

Academic Senate Chairman Harvey Greenwald said the deadline for public comment was set because this issue concerns everyone on campus and all should have an opportunity to voice their opinions.

The GE&B Ad Hoc Committee, the committee responsible for recommending changes to general education curriculum, will consider these suggestions in the proposal's second reading. That reading will be held during the Feb. 18 senate meeting. The senate will then vote on whether or not to approve the proposal. If the senate approves it, the proposal will then be sent to President Warren Baker, who has the final say.

The committee stressed the importance of moving the proposal through the senate swiftly. John Hampsey, GE&B Ad Hoc Committee chairman, said that they aren't rushing the proposal but they do want to see it acted on promptly.

"Everybody on this campus is waiting for this model," Hampsey said. "It's best for the students and the university to move fast on (this proposal)."

If general education changes are made, students may not see the effects until fall of 1999 or possibly even later.

## JOBS from page 3

tage of this program.

"All of the connections they have with companies for interviewing is probably the most helpful," he said.

Career Services receptionist Stacy Williams said that most seniors that visit the center come for interviewing opportunities.

She said that besides interviewing and the part-time job board, students also value the counselors, especially when exploring the possibility of changing their majors.

But without stepping into the center, students can search for jobs through the Internet's many resources.

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## SCHWARTZ from page 1

literature class next year devoted to the works of medieval women.

"I fell in love with the time (period)," Schwartz said, "and ended up becoming a medievalist, much to my surprise."

At Princeton, where Schwartz obtained her doctorate in romance languages, she did her dissertation on French and German Arthurian romance—romantic works relating to Arthur, the sixth century king of the Britons, and his knights.

Schwartz lived in France as a high school exchange student and a college undergraduate. While working on her master's degree she lived in Germany and again in France, where she taught at a high school. Schwartz speaks French and German fluently, and can read Latin—the language that was a great obstacle to medieval women writers.

"Dante, in the fourteenth century, wrote in Latin to be taken seri-

ously," said Schwartz of the language of authoritative literature in the Middle Ages. Authors during that time did not write in the vernacular, their "mother tongue."

The vernacular was associated with women, Schwartz said, and it was the language learned whether or not one had a formal education.

"As a rule, literacy was not something enjoyed by common women," Schwartz said.

She cited Chaucer as being very sensitive to the situation of medieval women, and as a writer who believed in the legitimacy of writing in one's mother tongue. Indeed, Chaucer wrote in his own vernacular (today called Old English), and has been called the father of the English language.

"There was a strong perception that women were dangerous," Schwartz said, "and so it was considered dangerous to give them the tools of expression."

She said it is difficult to learn about medieval women because very few of their voices were heard.

But, some medieval women's works have been preserved, such as Margery Kempe—an illiterate housewife who Schwartz said dictated her stories to a priest.

Schwartz said mystics who had visions of God subjected themselves to possible punishment because they questioned the authority of the church. In order to avoid punishment, they declared divine inspiration and assistance in their works.

"One of the reasons these women's works were so threatening was because they were in the vernacular," Schwartz said. Since the mystics' visions were also in vernacular, they bypassed the authority of the church, which spoke Latin.

The importance of language is emphasized in Schwartz's classes.

"When I teach a medieval course" Schwartz said, "I'm most interested in showing students how English became the language of literature."

## HARMONY from page 6

steal her mail.

She also prefers a post office box because she has a home-based business and doesn't want people to know where she lives.

In addition to privacy, Nichols said that the Harmony Post Office, among other things, has more parking and a better staff.

"The service (at the Cambria Post Office) is really lousy," said Nichols.

However, Tara Mendez, officer in charge at the Harmony Post Office, said that customers really enjoy the post office's service.

"I think it's unfair to the customers here," Mendez said.

She also said that many people come to the post office so their letters will have the Harmony postmark.

Mendez said that the post office is a landmark and that it's rare to see one that small.

"Everybody loves our old P.O. boxes," Mendez said. "People look at

our old P.O. boxes, take pictures and laugh about how small we are."

Dan O'Dell, a business owner in Harmony, said that it would be a shame to lose the post office.

"It's been here for so long," O'Dell said. "It's part of the town."

S. J. Strong, who rents a studio in a Harmony shop, said that she can't believe why anyone would want to shut down the historical landmark.

"As far as a society that bulldozes everything down, you'd think that we would want to keep that charming little post office," she said.

The Postal Service is revising its proposal to recommend closure of the office

As for Fayette and all the other supporters of the post office, they will continue to petition for the sake of Harmony.

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The Society of Professional Journalists presents guest speaker Dave Dahl who will speak about public relations on the World Wide Web. Come join us today, Jan 30 at 11 am in Building 3 Room 104

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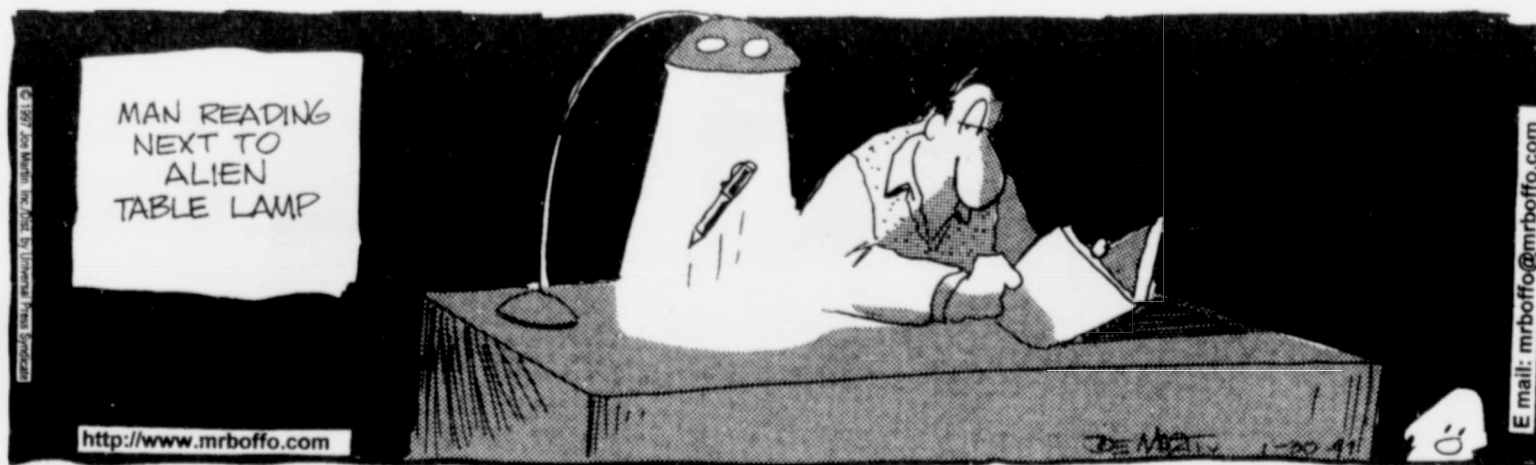
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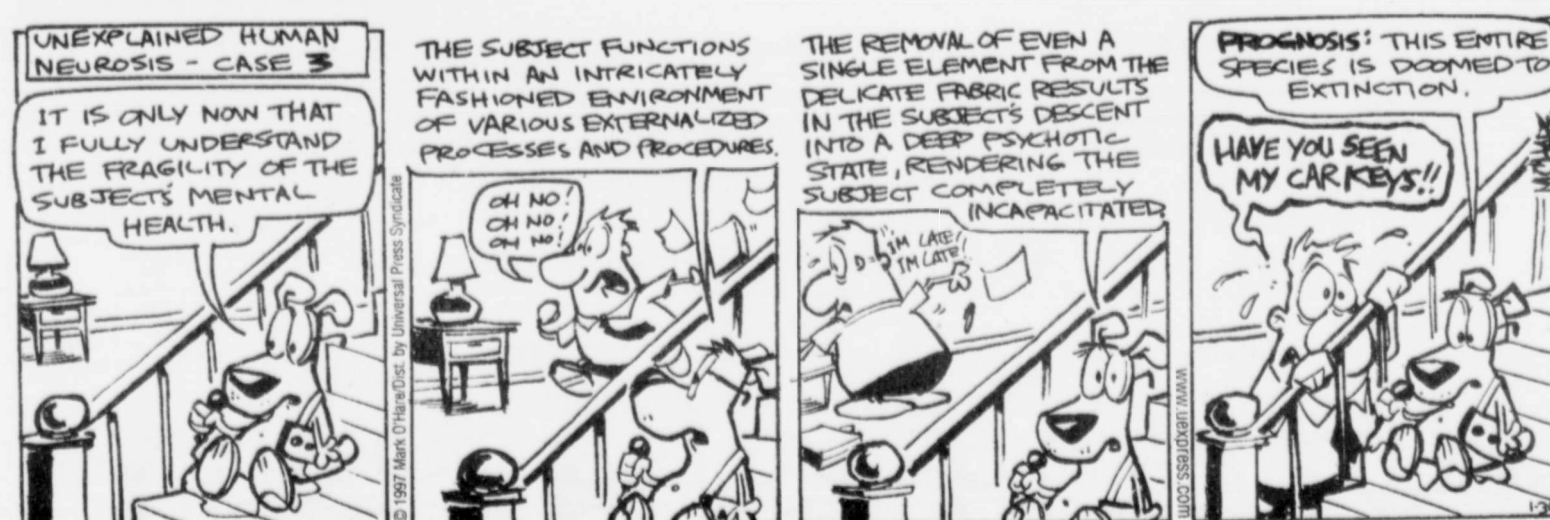
By Steve Moore



"Shall I box up the shoes, or does your son want to fly them home?"

## CITIZEN DOG

BY MARK O'HARE



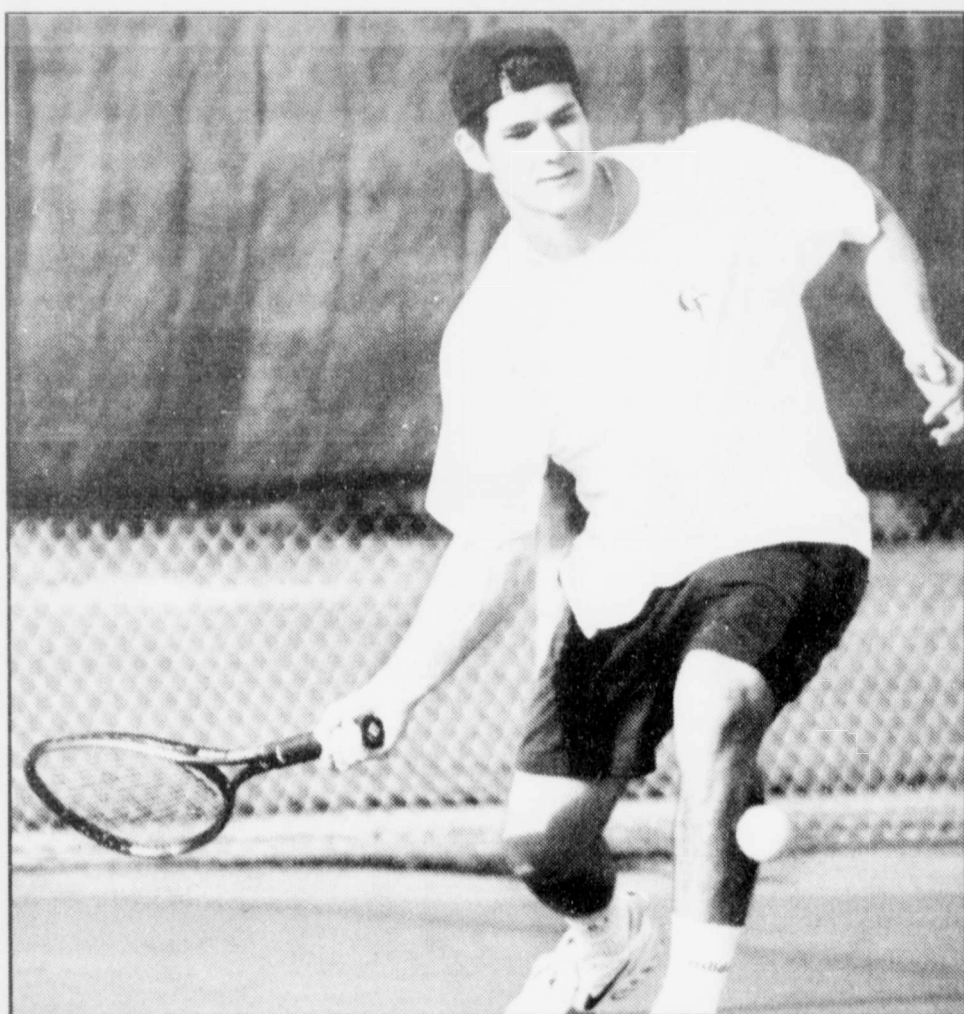


# SPORTS

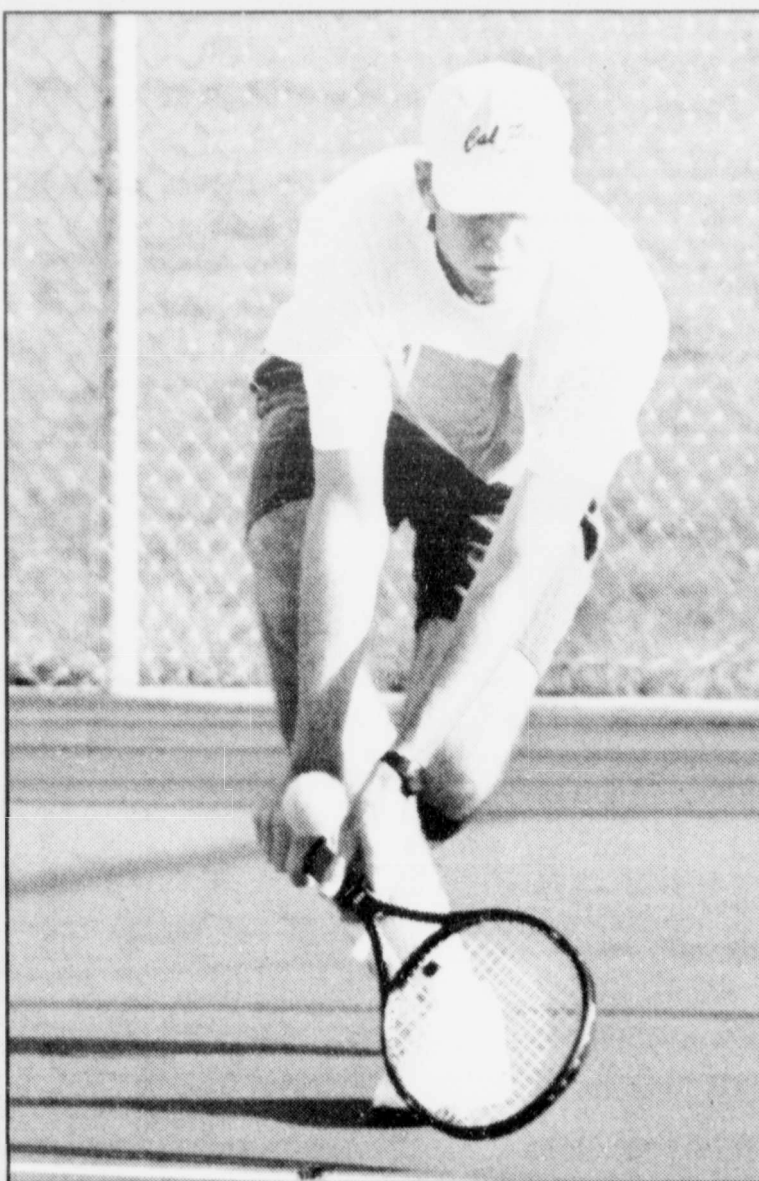
8 THURSDAY, JANUARY 30, 1997

"Excuse me, are you James or Tiger?"  
• Tom Lehman  
Golfer after seeing actor James Woods at Pebble Beach

MUSTANG DAILY



The men's tennis team plays its first home game this Sunday in a rescheduled match against Westmont College at 1 p.m. The Mustangs are currently 1-4 this season with their only win coming against the University of Portland, 7-0. Their losses, however, came against top teams like UCLA, Pepperdine and University of Washington. The Mustangs are led by third-year starter Chris Magyary (right) and second-year starter Tony Piccuta (top), who occupy the top two spots in singles and team together in doubles.



Daily photos by Michael Toews

## Jackson defends Rodman's actions

Associated Press

CHICAGO — Dennis Rodman is getting advice from all over.

First President Clinton suggested that Rodman shape up and admit he was wrong to kick a photographer. Now Jesse Jackson says he is advising the Chicago Bulls star, and the civil rights leader wants to plead Rodman's case before the NBA.

### • NBA

Jackson said he planned to meet with NBA commissioner David Stern on Wednesday in New York concerning Rodman's 11-game suspension for the Jan. 15 incident. NBA spokesman Brian McIntyre said no meeting was scheduled.

Jackson's father, Noah Robinson Sr., died in South Carolina on Monday night and it was unclear if Jackson had gone there.

"Like everybody else, I don't condone Dennis' action," Jackson told the Chicago Sun-Times in Wednesday's editions. "I want to convey to the commissioner my sentiment and the sentiments of a growing number of people that Dennis has already been punished enough for the very act in question."

The Bulls' 111-96 victory Tuesday night at Vancouver was the sixth game of the suspension, which is costing Rodman more than \$1.1 million in salary and incentives. He also was fined \$25,000 by the league, and he has agreed to pay a \$200,000 out-of-court settlement to Minneapolis cameraman Eugene Amos.

## Pebble Beach: party for stars, players

By Ron Sirak  
Associated Press

PEBBLE BEACH, Calif. — British Open champion Tom Lehman was strolling past the practice green at Pebble Beach when a familiar face stopped him in his tracks.

### • PGA

"I saw James Woods," Lehman said, referring to the actor currently starring in the film "Ghosts of Mississippi."

"I said, 'Excuse me, are you James or Tiger?'" Lehman recounted with a huge smile.

That's the kind of atmosphere there is at the AT&T Pebble Beach National Pro-Am. It is like no other tournament. Fans are as likely to run into Joe Pesci or Clint Eastwood as they are to run into Phil Mickelson or Tom Watson.

A whopping 180 professionals — 36 more than at a normal PGA Tour event — play with 180 amateurs over three courses in an event that has more the feel of a Hollywood party than a PGA Tour stop.

"You just need to have a little different mind set," Lehman said Wednesday on the eve of the first round. "You have Bill Murray clowning in the bunker or Jack

Lemmon joking with the gallery. It's a lot of fun. You just have to adjust like you would have to adjust to wind or rain."

It is a wacky atmosphere where the pros always have to be on the lookout for a wild shot by an amateur and be wary of a camera clicked in the middle of the backswing. Pebble Beach is the only event where fans are allowed to take cameras on the course during competition.

And as bizarre as it has been in the past at Pebble it should be even weirder this week when Tiger Woods, the hottest player on the planet, is paired with Kevin Costner, the heart-throb who scored big as a golfer in the film hit "Tin Cup."

Woods, who has adapted nicely to the celebrity scene and refers to Costner as "Cos" or "Kev," was more concerned with the state of his golf game than he was with the enormous galleries sure to follow him.

"Everybody will be watching Kevin," Woods said with a smile before heading to the practice range to work with his coach Butch Harmon on a swing Woods said is "off right now."

The practice range was the only place the players could work out in the days leading to the tour-

namment. A month of rain left all three courses — Pebble Beach, Spyglass and Poppy Hills — closed to practice.

While the forecast for the next couple of days is good, rain on the weekend could leave the already saturated courses unplayable and put the tournament in the same situation it was last year when it was called off after 36 holes.

With last year's event washed out the defending champion is 1995 winner Peter Jacobsen. He'll be challenged by Woods, Lehman, Nick Faldo, Steve Stricker, Mark Brooks and Steve Jones, who shot 26 under par in winning the Phoenix Open last week.

Joining Costner, Murray, Lemmon and James Woods in the amateur ranks are NFL star Jerry Rice, former quarterback Roger Staubach, actors Randy Quaid and Andy Garcia and singers Huey Lewis, John Denver and Glen Campbell.

DIVOTS: Jack Nicklaus again has as his amateur partner his son Steve, who frequently caddies for dad. ... Tiger Woods' agent, Hughes Norton of International Management Group, is a member of the defending team champion. Norton and David Duval won Pebble Beach in 1995.

## IRS tags Cowboy's owner Jones for 8.3 million

Associated Press

FORT WORTH, Texas — Uncle Sam wants Dallas Cowboys owner Jerry Jones — to pay up.

### • NFL

The Internal Revenue Service claims Jones and his wife, Gene, owe \$8.3 million in back taxes and penalties from 1992. The couple is contesting the matter in U.S. Tax Court, the Fort Worth Star-Telegram reported Wednesday.

In a statement issued on behalf of the Jones family, a team spokesman said the dispute will have no impact on the Cowboys or Texas Stadium.

"This is a civil tax dispute with the IRS over the amount of personal income taxes due that year. They are confident that they will prevail," the statement said.

IRS spokesman Phil Beasley said Wednesday he was prohibited from commenting on any individual's tax situation.

An IRS lawyer told the news-

paper about 95 percent of tax disputes are settled before they reach a tax court judge for a ruling.

The IRS told the Joneses in October they were liable for \$12.8 million in total taxes in 1992, but said they paid less than \$5.9 million.

The government agency said the Joneses understated their 1992 income by \$23.4 million when they listed their earnings at \$19 million.

The disputed income involved the sale of 49 percent of the stock in Texas Stadium Corp. to Pro Seat Limited Partnership and dividends from Texas Stadium Corp. and its subsidiaries.

An additional \$1 million in other income, depreciation or dividends is in dispute.

Jones spent nearly \$800,000 on an unsuccessful effort to get the city of Irving to pull out of the Dallas Area Rapid Transit System, The Dallas Morning News reported Wednesday.

## Schedule

### TODAY'S GAMES

• Men's basketball vs. Utah St. @ Utah, 7 p.m..\*

### TOMORROW'S GAMES

• Wrestling vs. San Francisco St. @ San Francisco, 3 p.m..\*\*  
• Wrestling vs. Stanford @ Stanford, 7 p.m..\*\*

• Baseball vs. St. Mary's @ Sinsheimer Park, 7 p.m.

\*Big West Conference Game\*\* Pac-Ten Conference Game

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## News and Notes

### Baseball

KKAL-1280 will be the broadcast home once again for Mustangs' baseball this season. Twenty-one games (all Big West Conference games) will be

carried live, including any Big West Conference or NCAA tournament games. Gary Zimmer will be the voice, while Eric McDowell will provide the color commentary. Air time is 15

minutes prior to each game. KKAL will also air "The Ritch Price Show," every Monday night from 7-7:30 p.m. The show begins March 10 and will run through May 12.